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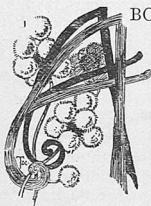
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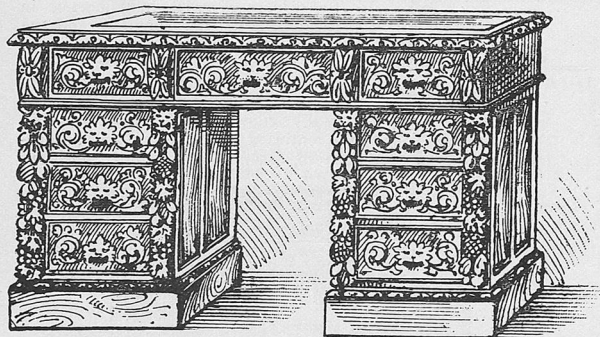
ENGLISH FURNITURE IN NEW YORK.



ABOUT a year ago one of the best known firms among the English furniture manufacturers, Messrs. E. Kahn & Co., Limited, of London, opened a branch establishment at No. 4 West 15th street, New York City, and this section of their business has rapidly developed their fine specialties in cabinet work, have obtained a firm foothold in the American market.

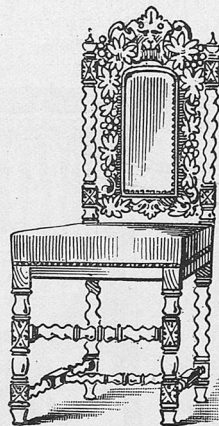
We lately had the pleasure of inspecting their commodious showrooms, and were astonished at the great variety of the high-class furniture on exhibition. The firm is celebrated for carved oak furniture in the Italian, Elizabethan, Queen Anne, Henri Deux, Francois Premier, and other styles. Selections can be made from the varied stock of richly carved cabinets, mantel-pieces, tables, chairs, hall stands, settees, bookcases, and so on, for the complete furnishing of halls, dining rooms, and libraries. The carved work, as shown in the chair, writing desk and table reproduced herewith, is very boldly executed, and the various pieces are correct examples of the above named styles. Associated with this capital old English cabinet work is a display of decorated pottery, the blue and white Dutch delft ware harmonizing finely with the antique cabinets on which they are displayed.

In addition to carved oak furniture the fancy cabinet work



manufactured by the firm is the chief department of its business. There are Louis Quatorze, Louis Quinze, Louis Seize cabinets, chairs and tables; choice pieces of "Bouille" and Vernis Martin; cabinet work in the Chippendale, Heppelwhite, and Sheraton styles are exhibited in remarkable variety, both modern and antique. The work is characterized by a union of Parisian ideas with English soundness of work. All are reproductions of the choicest antique designs, and the rich variety of work tables of all sorts and sizes, screens, writing tables, curio cases, only require to be properly put before the public through some of our leading furnishing houses to secure a great run of business. Mr. Kahn's venture in the United States will certainly raise the tone of our native productions. Some delightful Vernis Martin work pleased us very much, and the prices at which this importer is offering cabinets, secretaries, and tables are remarkably low, considering the high quality of the work. Mr. Kahn, who is at present in the city, brings a cultivated experience to bear upon this branch of his business, and those requiring a genuine reproduction of antique French work cannot do better than consult him, and, if possible, make a personal inspection of his art furniture galleries.

DECORATIVE NOTES.

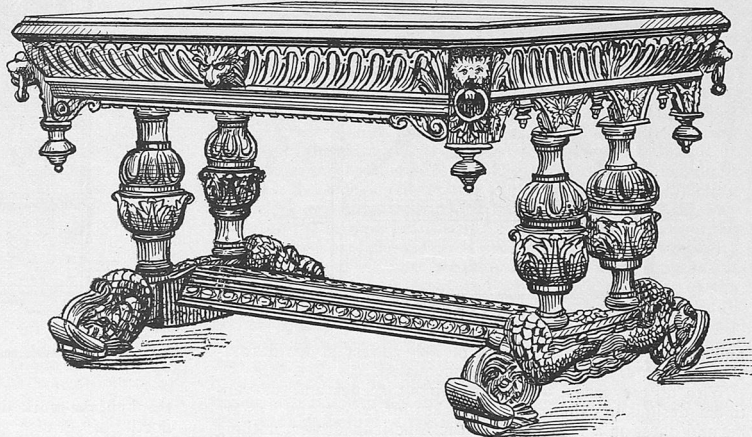


THE interior decorations of the Flood mansion at San Francisco are equal to the finest executed in this country. The entrance hall is English baronial in character and imposing in effect. With its deep-toned mahogany fittings, the heavy masses of the staircase and the rich colors of its stained-glass window, this hall presents a picturesque and suggestive contrast with the more floridly decorated apartments to which it leads. Each room in this house offers a distinct decorative idea, judiciously chosen and consistently carried out. The Louis Quatorze drawing-room, in white and gold, has yellow velvet panels with corresponding hangings, superbly embroidered with gold and silver, and in floral designs with dark silks. Galland and Emile Levy, two of the leading decorative artists of Paris, painted the ceilings and friezes for several of this magnificent series of rooms. The dining-room is fitted up in English oak, heavily carved in the French renaissance manner and full of detail. The ball room is conceived in a light and delicate vein of decoration.

Pale blues and creams predominate, and mirrors are freely used as adornments. A sitting-room decorated in the Louis Seize manner shows judicious use of enameled woods. It is furnished in very pale tints. The East India room, with its teak wood fittings, the exquisitely carved arches over its doors and windows, its wrought brass hanging lamps and its beautiful hangings, presents not only a consistent decorative scheme, but shows superb effects of color and tone. One of the bed-rooms is copied in general style from an apartment fitted up for Marie Antoinette at Fontainebleau, and contains a ceiling decorated in the graceful fashion of the last century. Other bed-rooms are elaborately decorated in a manner suggesting the French renaissance. One bed-room is characteristically and effectively planned to give a suggestion of a log cabin or early settler's interior, and forms a fine example of pure American decoration. The facing of a fireplace for the East India reception room has a ground of blue mosaic with interlaced ribbon ornaments of gold separating rich Persian tiles. The surface of the mosaic is irregular, in order to repeat the irregularity of the tiles.

THE entrance hall of a family residence at Pittsfield, Mass., has unusual length and width, which is wainscoted in quartered oak, and midway of its length is a lofty terra-cotta fireplace. The mantel is supported on fluted pilasters, also of terra-cotta. The paneling of the wainscoting is repeated in the outer line of the staircase. This paneling is divided into three steps, each of which is surmounted by ornamental work in wrought-iron.

THE drawing-room is in maple, and the wood is made a conspicuous feature of the room. The frieze is richly carved, and the wall space is divided into panels by strips of carving extending from the floor to the frieze. The arrangement of the mantel presents a series of pillars tapering downward and richly carved. These are in two groups, four above the mantel being rounded, and extending from the mantel shelf to the frieze, and two, each holding a light, rising from the base above the mantel-shelf; they combine into a panel effect that is striking and has its repeat in a cabinet of rich workmanship built in a niche on the other side. This is balanced again by a table on the left of the fireplace. The character of the ornament all partakes of the graceful, refined character of Louis Seize decoration.



ENGLISH RENAISSANCE CHAIR, DESK AND TABLE IN CARVED OAK. BY EDMUND KAHN & CO., LTD.